

KIMBERLY DACOSTA HOLTON

Portuguese and Lusophone World Studies
Dept of Spanish and Portuguese Studies.
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EDUCATION

- 1999 Ph.D., Department of Performance Studies, Northwestern University.
Cognate Areas: Cultural Studies, Ethnomusicology, Women's Studies,
Dissertation: "Performing Social and Political Change: Revivalist Folklore
Troupes in Twentieth Century Portugal." Committee: Dwight
Conquergood (advisor), Margaret Thompson Drewal, Tracy C. Davis,
Caroline Brettell
- 1992 M.A., Department of Performance Studies, Northwestern University
- 1988 B.A., Performance Studies, Northwestern University, Dean List 1986-88

ACADEMIC EMPLOYMENT

- 2007-prsnt Rutgers University-Newark
- Associate Professor, Portuguese and Lusophone World Studies
 - Graduate Faculty Member since 2004, Department of Spanish and Portuguese, Rutgers New Brunswick
 - Graduate Faculty Member since 2007, American Studies PhD Program, Rutgers Newark
 - Graduate Faculty Member since 2015, Global Urban Studies PhD Program, Rutgers Newark
 - Affiliated Faculty Member since 2007, Department of Sociology and Anthropology, Rutgers Newark
- 2001-07 Assistant Professor and Program Director, Portuguese and Lusophone World Studies
- 2000-01 Visiting Assistant Professor and Program Coordinator, Portuguese and Lusophone World Studies

- 1998-00 Wesleyan University
Visiting Assistant Professor, Theater Department and Romance Languages Department
- 1997 Northwestern University
Lecturer, Department of Anthropology and Department of Performance Studies
- 1992-94 Northwestern University
Teaching Assistant, Department of Performance Studies
- 1989-91 American Language Institute, Lisbon
EFL Instructor,

COMPETITIVE EXTERNAL GRANTS, FELLOWSHIPS, AWARDS

- 2016-17 New Jersey Council for Humanities, Faculty Consultant, Oral History of the Ironbound for Ironbound Glass Book Project
- 2002-present Affiliated Senior Fellow, Instituto de Etnomusicologia, Universidade Nova de Lisboa, Lisbon, Portugal
- 2004-06 New Jersey Digital Highway Grant, Institute of Museum and Library Services, Washington DC, Principal Investigator Grace Agnew, Rutgers University Libraries
Ironbound Oral History Project Archive (\$10,000)
- 2002-03 Luso-American Development Foundation, Cultural Programming Grant for April in Portugal Festival, Co-grantwriter with Antonio Joel (\$1,000)
- 2002 Camões Institute, responsible for helping secure start-up funds, books and equipment for Center for Portuguese Language, Camões Institute (CPL/IC) at Dana Library, primary participant along with NCAS Dean, Portuguese Consul and Leitor
- 1998 Senior Research Fellowship, Center for the Humanities, Wesleyan University
- 1996 National Debut Paper in Performance Studies, National Communication Association
- 1994-96 Social Science Research Council, International Dissertation Fellowship (\$25,000)
- 1992-94 Ford Foundation, Integrated Arts Fellowship (\$30,000)

COMPETITIVE UNIVERSITY AWARDS & FELLOWSHIPS

- 2016 Faculty Research Grant, Global Urban Studies (\$2,500)
- 2012-13 Hosford Scholar, Office of the Dean of Arts and Sciences (\$2,000)
- 2010-11 Faculty Fellowship, Center for Migration and the Global City
- 2009 Rutgers Newark Faculty Research Travel Award (\$2,000)
- 2007 Rutgers University Faculty Scholar-Teacher Award (\$1,000)
- 2007 Rutgers University Board of Trustees Research Fellowship Award (\$2,000)
- 2006 Uses of Diversity in Undergraduate Education Grant, Rutgers-Newark,
Introducing Lusophone Africa to the Portuguese Studies Curriculum (\$3,900)
- 2004-05 Faculty Fellowship, Institute for Research on Women, Rutgers-New Brunswick
Post-Colonial Conflict and Collaboration in Portuguese-Speaking Newark
(one course release)
- 2004 Research Council Grant, Rutgers University
Negotiating Post-Colonial Conflict in a US Urban Context (\$1,400)
- 2002-04 Bildner Foundation Fellowship, Institute for Ethnicity, Culture, and the
Modern Experience, Rutgers-Newark
Ironbound Oral History Project & Folklore Performance in Newark (\$6,800)
- 2001-02 Cultural Programming Grant, Rutgers-Newark
April in Portugal Festival (\$3,000)
- 2001 Research Fellowship, Cornwall Center for Metropolitan Studies, Rutgers-
Newark
Revivalist Folklore Performance in Portugal and its Diaspora (\$10,000)
- 2001 Use of the City in the Classroom Grant, Rutgers-Newark
Portuguese Studies Internship Program & Oral History of the Ironbound
Program (\$5,000)
- 1995-96 Women's Alumnae Dissertation Fellowship, Northwestern University
Revivalist Folklore in Portugal and Its Diaspora (\$15,000)
- 1991-93 University Scholarship, Northwestern University (\$40,000)

BOOKS AND EDITED VOLUMES

- 2009 *Community, Culture and the Makings of Identity: Portuguese-Americans Along the Eastern Seaboard*. Co-edited with Andrea Klimt. Portuguese in the Americas Series. University Press of New England, 650 pages.
- 2005 *Performing Folklore: Ranchos Folclóricos from Lisbon to Newark*. Bloomington: Indiana University Press, 293 pages.

REFEREED ARTICLES

- 2016 "Fado in Diaspora: Online Internships and Self-Display Among YouTube Generation Performers." *Luso-Brazilian Review* 53.1: 210-232.
- 2006 "Fado Historiography: Old Myths and New Frontiers." *P: Portuguese Cultural Studies* 0 (Winter): 1-17
- 2005 "Pride, Prejudice and Politics: Portuguese Folklore Performance Amid Newark's Urban Renaissance." *Etnográfica*. IX (1): 81-101.
- 2004 "Dancing Along the InBetween: Transmigration and Folklore Performance in Portuguese Newark." *Portuguese Studies Review*. 11, 2: 153-82.
- 2002 "Bearing Material Witness to Musical Sound: Fado's L94 Museum Debut." *Luso Brazilian Review*. 39, 2: 107-23.
- 1998 "Dressing for Success: Lisbon as European Cultural Capital." *Journal of American Folklore*. 111, 438: 174-96.
- 1998 "Like Blood in Your Mouth: Topographies of Flamenco Voice and Pedagogy in Diaspora." *Text and Performance Quarterly*. 18, 4: 300-18.

BOOK CHAPTERS

- Forthcoming "The Specter of Amália: Sonic Topographies, Memory and Lament," in *Transnational Portuguese Studies*. Eds. Hillary Owen and Claire Williams. Liverpool University Press.
- Forthcoming "Spaces Undone and Remade: Fado Performance in a US Ethnic Enclave." *Fado Percursos e Perspectivas*. Eds. Salwa Castelo-Branco and Rui Vieira Nery.
- 2015 "Lost and Found Folklore." *Seismographic Sounds: Visions of a New World*. Eds. Teresa Beyer, Thomas Burkhalter and Hannes Liechti. Norient: Network for Local and Global Sounds and Media Culture. Germany: 314-21.
- 2010 "Lisboa 94, Capital Europeia da Cultura." *Enciclopédia da Música em Portugal no Século XX (L-P)*. Ed. Salwa Castelo-Branco. Lisbon: Círculo de Leitores, Temas e Debates: 703-705.

- 2009 "Angola Dreaming: Memories of Africa among Portuguese Retornados in Newark, NJ." *Community, Culture, and the Makings of Identity: Portuguese Americans along the Eastern Seaboard*. Eds. Kimberly DaCosta Holton and Andrea Klimt. Portuguese in the Americas Series, University of Massachusetts Dartmouth: 497-524.
- 2009 "Lusophone Studies in the US," Co-written with Andrea Klimt. *Community, Culture, and the Makings of Identity: Portuguese Americans along the Eastern Seaboard*. Eds. Kimberly DaCosta Holton and Andrea Klimt. Portuguese in the Americas Series, University of Massachusetts Dartmouth: 9-23.
- 2009 "Dinâmicas Migratórias em o Vale da Paixão." *Para Um Leitor Ignorado: Ensaio Sobre a Ficção de Lídia Jorge*. Ed. Ana Paula Ferreira. Lisbon: Texto Editoras: 171-193.
- 2003 "Fazer das Tripas Coração: O Parentesco nos Ranchos Folclóricos." *Vozes do Povo: A Folclorização em Portugal*. Eds. Salwa Castelo-Branco and Jorge Freitas Branco. Oeiras, Portugal: Celta Editora: 142-52.
- 2002 "Lisboa 94, Capital Europeia da Cultura." *Vozes do Povo: A Folclorização em Portugal*. Eds. Salwa Castelo-Branco and Jorge Freitas Branco. Oeiras, Portugal: Celta Editora: 170-87.

TRANSLATIONS (Portuguese to English)

- 2007 "The History of Macedo Ceramics." *Portuguese Ceramics from the Art Deco Period*. Ed. António Joel. Lisbon: Instituto Camões.
- 2001 "Saramago's Construction of Fictional Characters: From *Terra do Pecado* to *Baltasar and Blimunda*." By Horácio Costa. *On Saramago: Portuguese Literary and Cultural Studies*. 6: 33-48

BOOK REVIEWS AND OTHER PUBLICATIONS

- 2017 "Fado: Chapter and Verse" Program Essay for *First NY Fado Festival Program*, Gisela Joao Concert, Schimmel Center, February 25, 2017, curated by Isabel Soffer for Live Sounds Series
- 2017 "Fado: An Ironbound Story" Introductory Essay to Ironbound Issue. *Newest Americans*. Digital Magazine, Issue 5. www.newestamericans.com
- 2014 Review of *Fado Resounding: Affective Politics and Urban Life*, (Lila Ellen Gray, Duke 2013) *Ellipsis* 12: 319-21.
- 2008 Review of "Congresso Internacional: Fado: Percursos e Perspectivas" *INET-MD eBoletim2*: 12-14.

- 2007 Review of *O Futuro da Saudade: O Novo Fado e Os Novos Fadistas* (Manuel Halpern, Dom Quixote, 2004) *LusoBrazilian Review*: 44(2): 152-54.
- 2006 Review of *D'Albuquerque's Children: Performing Tradition in Malaysia's Portuguese Settlement* (Margaret Sarkissian, University of Chicago Press, 2000) *Ethnomusicology*. 50 (1): 151-53.
- 2000 "Nobel Laureate Has a Few Words for Rutgers" *The Star Ledger*, October 15: 5. co-authored with António Joel.

WORKS IN PROGRESS

"Fictional Fados: Luso-American Literary Portraits of Portugal's National Song,"
Journal article, approx 30 pages

"The Ironbound Oral History Project: Portrait of a Changing Neighborhood."
Journal article, 30 pp.

SCHOLARLY CONFERENCE PAPERS

- 2016 "Fadocore: Post-Punk Lamentation in Luso-California." American Portuguese Studies Association, Panel Co-Chair, Stanford, San Francisco, California, October
- 2016 "Bridgebuilding through Song: The Case of Portuguese Fado in Newark, NJ." Arts and Activism Panel. Global Urban Studies, Newark, NJ, April
- 2014 "The Politics of Ethnic Place-making in US Fado Poetry." American Portuguese Studies Association, Albuquerque, New Mexico, October
- 2014 "Retornados in New Jersey: Decolonization Angolan Migration to the US." CESA Conferência: Espaço Lusófono 1974-2014: Trajectórias Económicas e Políticas. Universidade de Lisboa. Lisbon, May
- 2012 "YouTube Generation Fado Performance" American Portuguese Studies Association, Iowa City, IA, October
- 2010 "Fado in Diaspora: The Performance of Nostalgia" American Portuguese Studies Association, Providence, RI, October
- 2009 "Retornados Post-Colonial Migration from Angola to the US," African Studies Association, New Orleans, November.
- 2008 "Fado Performance in the Immigrant Communities of Northern New Jersey," Congresso Internacional, Fado: Percursos e Perspectivas." Lisbon, Portugal, June.
- 2008 "Retornados' Post-Colonial Migration: Angola, Portugal, New Jersey" Center for Race and Ethnicity, Rutgers University, New Brunswick, New Brunswick NJ, May

- 2008 “The Transformation of the Portugal Day Parade,” Cornwall Center for Metropolitan Studies, Rutgers University Newark, *Critical Issues for Cities: Past, Present, and Future*, Newark, NJ, April
- 2007 “Post-Colonialism and Folklore Performance: Colorblind Casting Among Portuguese Ranchos Folclóricos.” European Seminar on Ethnomusicology. Lisbon, Portugal. October.
- 2006 “Searching for a ‘Big Sky Kind of Life:’ Retornados in Northern New Jersey.” American Portuguese Studies Association. Minneapolis, MN. October
- 2006 “Thugs and Prostitutes, Nuns and Rustics: The Politics and Poetics of Portuguese-Brazilian Conflict in Newark, New Jersey.” Northeast Modern Language Association. Philadelphia, PA, March.
- 2005 “Urban Idioms: The Performance of Post-Colonial Conflict in Newark’s Portuguese-Speaking Immigrant Community” American Anthropological Association, Washington DC, November (Panel Co-Chair and Co-Organizer with Ana Yolanda Ramos).
- 2005 “Paradise and Perdition: The Role of Africa in the Lives of Portuguese Immigrants in Northern New Jersey” Oral History Association, Providence, RI, November.
- 2005 “Folklore’s Role in Renovating ‘Pariah People and Places: Ranchos Folclóricos in Newark, New Jersey” American Folklore Society, Atlanta, GA, October.
- 2004 “Migratory Polemics in Lídia Jorge’s *Vale da Paixão*.” American Portuguese Studies Association. Washington DC, October.
- 2003 “Post-Colonial Community and Conflict: Portuguese and Brazilian Immigrants in Newark, NJ.” Oral History Association, Washington DC, October.
- 2002 “Shadows and Voices: Reframing Fado for Lisbon 94,” American Anthropological Association, New Orleans, LA, November.
- 2002 “Portuguese Performancescapes: Immigration, Folklore and Transnational Heritage,” American Portuguese Studies Association, Amherst, MA, November. (Panel Co-Chair and Co-Organizer with Andrea Klimt)
- 2002 “Diaspora Dances: Portuguese Revivalist Folklore and the Performance of Immigrant Cohesion,” Annual Meeting of Society of Dance History Scholars, Temple University, Philadelphia, PA, June.
- 2000 “Bearing Material Witness to Musical Sound: Fado, Vozes e Sombras,” American Portuguese Studies Association, Madison, WI, October

- 1999 “Portuguese Folklore Performance in the European Context,” American Anthropological Association, Chicago Ill, November
- 1999 “Spectacular Mappings: Portuguese Fascism and Cultural Cartography in the 1930s.” Performance Studies International, Wales, UK, April.
- 1998 “Performing Motherhood in the Field: Feminist Innovations in Ethnographic Methodology.” National Communication Association, New York, NY, November.
- 1998 “Performing Localism in a No-Man’s Land: Rancho Folclórico de Alenquer and its Zona de Transição,” Northeastern Regional Meeting of American Association for Teachers of Spanish and Portuguese, , Madison, NJ, October.
- 1998 “Re-(j)voicing Europeanism: Portuguese Fado in the 1990s,” Association for Theater in Higher Education, San Antonio, TX, August.
- 1997 “Regulating Memory: The Post-Revolutionary Institutionalization of Revivalist Folklore Performance in Portugal,” The American Folklore Society, Austin, TX, October.
- 1997 “Euphemizing Power in Performance: The Estado Novo’s 1938 ‘Most Portuguese Village Contest,’” Association for Theater in Higher Education, Chicago, IL, August.
- 1997 “Technology and Contagion: The Institutionalization of Portuguese Folklore Costume Reform,” Performance Studies International, Atlanta, GA, April.
- 1996 “Like Blood in Your Mouth: An Ethnography of Flamenco Performance in Chicago”—Awarded Competitive Debut Paper, Speech Communication Association, San Diego, CA, November.
- 1996 “Lisboa Não Para!: Reconfiguring Portuguese Identity as European Cultural Capital,” Performance Studies International, Evanston, IL, March.
- 1994 “Cante Fadista!: Amália Rodrigues and the Performance of Portuguese National Identity.” (performance and paper), Identity Formations: An Interdisciplinary Conference, Northwestern University. Evanston, IL, April.
- 1994 “Fado in Portugal and Brazil: The Post Colonial In-Between,” Columbia University Graduate Conference on Spanish and Portuguese Literatures. New York, NY, March.

INVITED LECTURES AND PAPERS

- 2016 “Fado in Luso-California.” Invited Lecture. Princeton University, Department of Spanish and Portuguese. October

- 2016 “Fado as Portuguese National Song,” Invited Lecture. Year of the Lusophone World Conference. Kennesaw State University, Atlanta, GA, February.
- 2015 “Brick City Fado: Music, Migration and the Poetics of Change.” Invited Lecture. Department Romance Languages and Literatures. “Os Sons da Lusofonia.” Harvard University. Cambridge, MA, March.
- 2014 “Portuguese Folklore and Fascism: History of a Relationship.” Heimat Cologne, Germany, October.
- 2014 “Fado in Diaspora: Portrait of a New Generation,” Invited Lecture, Universidade Nova de Lisboa, INET. Lisbon, May
- 2014 “Revivalist Folklore Performance and the Politics of Cohesion,” Invited Lecture, Smith College. North Hampton, MA, April
- 2014 “Fado Performance and an Ethos of Exposure in the New World.” Invited Lecture, Rhode Island College. Providence, RI, February
- 2014 “Musical Traditions on Urban Display: A History of Ethnic Parading” Invited Lecture, Day of Portugal Committee Meeting, Providence, RI, February
- 2013 “Music and Migration: Portuguese Fado and the Poetics of Change,” Annual Hosford Scholars Lecture, Faculty of Arts and Sciences, Rutgers University-Newark, February.
- 2012 “Fado at a US Crossroads,” First Annual Rezendes Marcelino and Barreira Endowed Lecture, University of Massachusetts-Dartmouth, November
- 2011 “Performing Folklore and Other Multi-Sited Stories of Ethnography,” Invited Lecture, Smith College, March
- 2009 “Book Launch: Community, Culture and the Makings of Identity: Introduction,” Rutgers University Newark, November
- 2009 “Community Culture and the Makings of Identity: Project Overview” University of Massachusetts Dartmouth, October
- 2008 “Tropical Interference: The Transformation of the Portugal Day Parade in Newark, NJ,” Invited Lecture, Ohio State University, February
- 2007 “Portuguese Ranchos Folclóricos in Newark,” Invited Lecture, Universidade de Aveiro, Music and Performance Lecture Series. Aveiro, Portugal, October.
- 2006 “Ranchos Folclóricos: A Historical Portrait,” Invited Lecture and Booksigning, Sport Clube Português, Newark, NJ, May.

- 2006 “Performing Folklore in Portugal and Newark,” Invited Lecture and Booksigning, Newark Public Library, Van Buren Street Branch, April.
- 2006 “Fado Historiography: Old Myths” Invited Paper, “Portuguese World Music: The Luso-African Diaspora” Yale University, New Haven, March.
- 2005 “Performing Folklore Amid Newark’s Urban Renaissance,” Institute for Research on Women, Rutgers-New Brunswick, Faculty Fellow Lecture, New Brunswick, NJ, April
- 2005 “Diversity in the Classroom: The Ironbound Oral History Project,” Invited Lecture, Diversity and Pedagogy Panel, Institute for Research on Women, Rutgers-New Brunswick, New Brunswick, NJ, April
- 2004 “Folklore Performance, Prestige and Politics among Portuguese Immigrants in Newark,” The Politics of Folklore Conference, ISCTE, Invited Paper, Lisbon, Portugal, March.
- 2003 “On Poetry and Paradox.” Keynote Address at Governor James McGreevey’s Celebration of Portugal Day, Drumthwacket, Princeton, NJ, June.
- 2002 “‘Filho de Peixe Sabe Nadar’: Revivalist Folklore Performance and Portuguese Immigrant Families in Newark, NJ,” Invited Lecture, Portuguese in the Americas Lectures Series, University of Massachusetts-Dartmouth, October.
- 2002 “Performance Studies: History of an (Anti) Discipline,” Invited Lecture, Instituto de Etnomusicologia, Universidade Nova de Lisboa, Lisbon, Portugal, May.
- 2001 “Going Glocal: Ranchos Folclóricos and Cultural Kinship.” Invited Paper, Conference on Race, Culture, Nation: Arguments Across the Portuguese Speaking World, Brown University and University of Massachusetts--Dartmouth, Invited Plenary Paper, Providence, RI, March.
- 2001 “Lisbon: A City in Transition,” Invited Presentation, Rutgers New Brunswick Department of Spanish and Portuguese, Cities and Spaces Lecture Series, New Brunswick, NJ, February.
- 2001 “Fado for the New Millennium.” Invited Lecture, American Portuguese Society, New York, NY, February.
- 1999 “Iberian Vocal Musics: Sacred and Profane.” Invited Lecture, Giving Voice Festival, Center for Performance Research, Wales UK, April. (Curator and Organizer of Iberian Vocal Music Concert and Master Class with Argentina Santos and Tomás de Utrera)

INVITED ROUND TABLES

- 2003 “Brazilian Community in Newark’s Ironbound and at Rutgers Newark,” Brazilian Governor’s Visit to Rutgers-Newark, Cornwall Center for Metropolitan Studies, Newark, NJ, December.
- 2001 “O Universo da Língua Portuguesa: Diversidade e Inovação, Instituto Camões, Lisbon, Portugal, May.

QUALITATIVE RESEARCH

Focus Group Leader, for Greater Newark Health Systems Survey conducted through Joseph C Cornwall Center for Metropolitan Studies. Lead 5 focus groups in Portuguese-speaking community of Newark, examining different age groups’ experience of urban health care (2006)

Ethnographer, research within Portuguese “retornado” population resident in Northern New Jersey, examining serial migration from Africa, to Portugal, to US, and decisions/dynamics motivating this multi-continental trajectory, ethnographic interviews (2005-present)

Ethnographer, research within the lusophone community of Northern New Jersey, exploring dynamics of post-colonial conflict and collaboration among Portuguese and Brazilian immigrant communities and ways in which street performances (ethnic parades, religious pilgrimages, civic celebrations) act as public staging ground for affirming discourses of difference, ethnographic fieldwork, oral history interviews, archival research (2003-present)

Ethnographer and Project Director of the “Ironbound Oral History Project” in Newark, New Jersey. Conducting research and directing student ethnographic research into Portuguese and Brazilian immigrant communities of Northern New Jersey, oral history transcripts to be housed in Dana Library with collection index included in NJ Digital Highway project (2001-present)

Ethnographer in Portugal, dissertation research on the performance practices and social history of Portuguese folklore troupes, affiliated with the Universidade Nova de Lisboa; research based in Lisbon and Alenquer with frequent trips throughout the Ribatejo and Estremadura regions; conducted qualitative interviews, sociological profiles, oral histories, archival research and participant observation; rehearsed with and conducted intensive case study of the Rancho Folclórico de Alenquer (October 2007, May 2002, May 2001, April-August 1996, September 1994-April 1995)

Staff ethnographer and data analyst at HIV Center for Clinical and Behavioral Studies, in New York City for nationally funded socio-psychological study analyzing safer sex strategies and urban sexual praxis [New York Institute for Mental Health Grant P50 MH43520]. Conducted qualitative, ninety-minute interviews with informants for the “Couples Study” and assisted in designing and editing pilot interview format. Analyzed and coded interview transcripts from the “Men's Study.” (1995-96)

Ethnographer, pre-dissertation trip researching folklore troupes in Portugal. (Summer 1993)

Ethnographer, in Chicago, Ill, collected extensive life history of renowned flamenco musician Tomás de Utrera, conducted participant observation of flamenco performance community at concert venues and music classes, and conducted ethnographic interviews with flamenco aficionados and flamenco students (December-June 1993)

TEACHING AND CURRICULAR DEVELOPMENT

Courses Taught

Rutgers University-Newark

Elementary Portuguese, Oral History of the Ironbound, Performing the Nation in Portugal and Brazil, Portuguese Literature in Translation I and II, Portuguese Post-Revolutionary Literature and Culture, Portuguese Civilization and Culture I and II, The Literature and Culture of Lusophone Africa, Portuguese Literature and Film, Portuguese-American Literature and Culture

Immigration and Performance (Graduate Class, American Studies RN)
Independent Study (Graduate Class, Spanish and Portuguese, RNB)

Wesleyan University

Portuguese for Spanish Speakers I & II, History of Theater and Drama I & II, Plays for Performance

Northwestern University

Chicago Field Studies, Public Art and Performance

Post-Doctoral Advisement

Pedro Russo Moreira, “Music, Diaspora and Radio: The Construction of Portuguese Community Identity(ies) in Ille de France,” Funded by Fundação de Ciência e Tecnologia—Portugal
(Co-Supervisor of FCT Funded Project)

PhD Dissertation Committees

Daniel da Silva, “Queer as Folk: Lusophone Vocality in Brazil, Angola and Portugal,” Spanish and Portuguese Studies, Columbia University, (2015-present)

Asha Best, “Road Runners: Race, Space and Im/migrant Mobilities in the Global City” American Studies, Rutgers University Newark (2012-present)

Mohamed Alsiadi, “Performing the Waslah in Diaspora,” American Studies, Rutgers University Newark (2009-present)

Samantha Boardman, “Small Town Americas: US Nationalism in the Miniature Tourist Attraction, 1953-2011.” American Studies, Rutgers University Newark (2009-15)

Lori Barcliff Baptista, “Stirring the Melting Pot: Foodways, Race and Culture in Newark’s Portuguese Community,” *Performance Studies*, Northwestern University (2009)

MA Theses Committees

Hugo dos Santos, “The Awakening (The Whisperer),” English MA, Rutgers Newark (2007)

SERVICE TO PROFESSION

Service to Professional Associations

American Portuguese Studies Association, Executive Board (2013, 2015-present)

Estonia Science Foundation, Review of Fellowship Application (2010)

American Portuguese Studies Association, Treasurer (2006-08)

Council for European Studies, Fellowship Awards Committee Member, (2002-08)

Social Science Research Council, Fellowship Awards Committee Member, screening first round applicants to International Dissertation Fellowship, NY, NY (1999-00)

Task force member, planning Executive Committee Retreat, Performance Studies International, Fourth Annual Conference, NY, NY (1997-98)

Editorial Board Membership

Journal of Lusophone Studies, Book Review Editor, (2014-present)

Revista Portuguesa de Musicologia, Editorial Board, (2012-present)

Jornal Etnográfica, International Advisory Board Member, (2005-present)

Portugal in the Americas Series, Editorial Board Member, University of Massachusetts-Dartmouth, Center for Portuguese Studies Publications (2005-present)

Manuscript Referee/Peer Review

Journal of Lusophone Studies, multiple article referee (2011-present)

LusoBrazilian Review, multiple article referee (2008-present)

Oxford University Press, book prospectus referee (2011)

Theater Survey, article referee (2008)

Duke University Press, book manuscript referee (2008)

State University of New York Press, book manuscript referee (2004-05)

Alta Mira Press, book manuscript referee (2002-04)

Journal for the Society of the Anthropology of Europe, article referee (2002-04)

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

American Portuguese Studies Association, American Anthropological Association, American Folklore Society, Performance Studies International, Modern Language Association,

LANGUAGES

Portuguese (*fluent—speaking, reading, writing*)

Spanish (*proficient—speaking, reading, writing*)

German (*reading knowledge*)

French (*reading knowledge*)

Italian (*reading knowledge*)

Signature: _____